

Windy Row Learning Center

A tutoring program for dyslexic children

Special points of interest:

- Windy Row has received generous donations and grants from the Altemont Lodge of the Masons, the Lunch Bunch of Lake Sunapee Bank, the Agnes M. Lindsay Trust and the NH Charitable Foundation. Thank you!
- Windy Row's 4-4-4 Summer Program begins in July. Sign up now by calling 924-7198.

The Creative People of Windy Row

Children who have failed to read over and over find something precious at Windy Row—success!

We use the nationally recognized Orton-Gillingham method. But Windy Row tutors don't just follow the book—they keep inventing new ways to help children make sense of letters and sounds.

Cheryl Orcutt, Executive Director (flanked by two tutors in the photo), says, "Our tutors will try writing letters in different colors. We discovered one student reads better when words are printed on yellow



paper. Another student might read one-syllable words but become stuck on multi-syllable words. Once we help children make the connection between the symbols on the page and *reading*, they progress quickly." In our summer program, we enlist an

occupational therapist and psychologist to help children with executive functions, including listening and organization.

If we can help a child you know, please call 924-7198 or visit our website at www.windyrow.org.

Windy Row Scholarship Fund in High Gear!

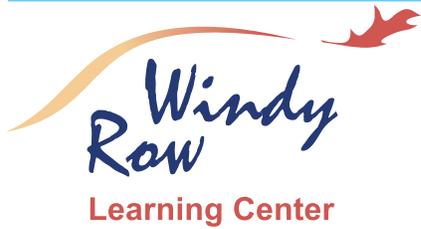
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Learning Center

Parents pay \$2500 for 50 sessions of after-school tutoring at Windy Row. Their children gain the skills that will bring them up to grade level—and keep them there. But most families need

financial help. That's why Windy Row has started a scholarship fund. We hope to grow it until we can offer scholarships every year to those who need it, without dipping into our operating funds. Our

goal is to never turn a child away for financial reasons. What does it mean to not read? As one dyslexic adult told us, "I'm a successful businessman and I can't spell the name of my hometown."



Windy Row Learning Center
Box 43
West Peterborough, NH 03458

603-924-7198
info@windyrow.org



Louis' Story: A Graphic Designer Talks Frankly about Working with Dyslexia

"My dyslexia was identified in 2007 during my university course. We were told that around 80% of design students are dyslexic and advised to go for a screening.

"It turned out that I have acute auditory dyslexia which had gone unnoticed throughout my high school years. Whether this relates back to my receiving reports of 'not achieving his full potential' across the board in high school, I'll

never know. It definitely explains my inability to progress with English comprehension exercises (despite being in the top set).

"I think being dyslexic (at least in my experiences) offers some great advantages for me in my creativity and insight but to balance it out there are also massive pitfalls.

"This is only my second job. The company is a lot smaller than the last one I worked for. I

failed to mention my dyslexia during my interview as it had never posed a problem before, but now it has come to light and seems to be causing a problem. This is down to lack of 'attention to detail and break down in communication' when passing information from a source to an outlet.

"If there's anything I can do to help with your program, please just let me know."